

# Preludio

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rivistazione Enrico Nazario

J.S.Bach

dalla Suite n°1 per violoncello

1

1. Musical notation in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music features a sequence of eighth notes with a triplet of eighth notes in the first measure. A dynamic marking of *mf* is present. A performance instruction reads "evidenziare la cellula bene e sempre".

2. Bass tablature for measures 1-2, showing fret numbers on strings A, B, and E.

3

3. Musical notation in treble clef, key signature of two sharps, and 2/6 time signature. The music features a sequence of eighth notes with a triplet of eighth notes in the first measure. A dynamic marking of *p* is present. A performance instruction reads "2/6 C II".

4. Bass tablature for measures 3-4, showing fret numbers on strings A, B, and E.

5

5. Musical notation in treble clef, key signature of two sharps, and 3/4 time signature. The music features a sequence of eighth notes with a triplet of eighth notes in the first measure. A dynamic marking of *p* is present. A performance instruction reads "soave".

6. Bass tablature for measures 5-6, showing fret numbers on strings A, B, and E.

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7

7. Musical notation in treble clef, key signature of two sharps, and 3/4 time signature. The music features a sequence of eighth notes with a triplet of eighth notes in the first measure. A dynamic marking of *rinforza* is present. A performance instruction reads "C II".

8. Bass tablature for measures 7-8, showing fret numbers on strings A, B, and E.

9

9. Musical notation in treble clef, key signature of two sharps, and 4/6 time signature. The music features a sequence of eighth notes with a triplet of eighth notes in the first measure. A dynamic marking of *p* is present. A performance instruction reads "4 quasi staccato".

10. Bass tablature for measures 9-10, showing fret numbers on strings A, B, and E.

11 *ditegg.anomala tenere il 2*

T  
A  
B

4 2 1 0 1 2 4 2 2 1 0 1 2 4 2 0 0 0 2 3 0 0 2 0 0 0 2 3 0 2 0

0 2

13 *C II*

T  
A  
B

3 2 3 2 0 2 0 2 3 2 3 2 0 2 0 2 3 2 3 2 3 5 2 3 2 4 2 5 4 2 0

4 4

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15 *risonanze*

T  
A  
B

4 5 2 0 2 5 2 5 2 0 2 5 2 5 1 0 1 1 1 0 1 1 4 4 4 4 4 4 4 4 0 0

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17 *2/6 C II*

T  
A  
B

5 4 2 0 0 5 4 2 0 0 2 3 2 3 2 3 2 2 3 2 3 2 3 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The Sun in the Lyra edition

19 *eff. cello*

T  
A  
B

2 2 0 2 3 2 0 2 0 4 2 0 4 2 0 0 2 3 0 6 7 0 2 3 0 6 7 0 2 3 0 6 7

0 6 7 6 7

21 *tast*

1 *p* 3 4 i a m i a m

TAB: 0 6 0 6 0 6 0 6 | 0 4 5 0 2 3

23

TAB: 0 2 0 2 3 0 2 3 0 2 3 5 | 6 5 4 5 5 3 2 3 3 0 2 0 2 4 5

25 *CII*

TAB: 0 2 2 0 2 3 0 2 3 2 0 4 0 2 4 | 0 5 4 2 3 3 4 1 0 1 1 0 4 5

27

TAB: 5 3 2 3 3 0 1 4 2 1 0 3 0 4 5 4 | 5 0 2 0 2 0 2 2 2 1 4 2 0 4 2

29

TAB: 3 2 0 3 2 0 3 2 0 3 2 0 2 0 3 2 0 5 3 2 0 2 0 4

31 *formula i,m,a*

TAB: 3 2 0 2 0 0 0 2 0 3 0 0 2 0 0 3 0 0 2 2 3 0 0 0

33

TAB 2 0 0 0 2 0 3 0 5 0 7 0 0 5 0 7 0 8 0 0 7 0 8 0 10 0 7 0

A B 0 0

35

TAB 8 0 7 0 0 0 5 0 7 0 5 0 7 0 3 0 5 0 3 0 5 0 2 0 3 0 2 0 3 0 0 0

A B 0 0

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TAB 2 0 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 2 3 4 5 6 7 8 9 10 8

A B 0

39

TAB 10 7 7 10 10 10 10 7 7 10 7 7 10 10 10 10 10 10 9 7 9 9 9 9 9 9 9

A B 7 0 7 0 7 0 7

B 0 0

41

TAB 9 8 8 9 8 9 8 9 8 8 9 8 9 8 10 7

A B 0 7 0 7 0 0 0

B 0 0