

# La Catedral

Revisione Enrico Nazario

Agustin Barrios Mangoré (1938)

Allegro

*II*

Musical notation for measures 1-6. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth-note patterns with various accents and slurs. The bass line is shown as a guitar tablature with strings T, A, and B.

|   |   |           |             |             |             |             |           |
|---|---|-----------|-------------|-------------|-------------|-------------|-----------|
| T |   |           |             |             |             |             |           |
| A |   |           |             |             |             |             |           |
| B | 2 | 4 3 4 0 4 | 4 4 3 4 4 4 | 2 4 3 4 0 4 | 4 4 3 4 4 4 | 2 5 4 5 2 5 | 4 3 5 4 5 |

Musical notation for measures 7-13. The notation continues with similar eighth-note patterns and slurs. The guitar tablature shows more complex fingerings, including some double stops.

|   |   |           |           |             |           |             |             |           |
|---|---|-----------|-----------|-------------|-----------|-------------|-------------|-----------|
| T |   |           |           |             |           |             |             |           |
| A |   |           |           |             |           |             |             |           |
| B | 2 | 5 4 5 2 5 | 4 3 5 4 5 | 4 7 6 7 4 7 | 6 7 7 6 7 | 4 7 6 7 4 7 | 6 5 7 7 6 7 | 0 2 1 2 2 |

Musical notation for measures 14-19. The notation includes some chromatic movement and slurs. The guitar tablature shows a variety of techniques, including natural harmonics and double stops.

|   |   |         |           |           |         |         |             |
|---|---|---------|-----------|-----------|---------|---------|-------------|
| T |   |         |           |           |         |         |             |
| A |   |         |           |           |         |         |             |
| B | 4 | 0 4 5 0 | 2 4 3 4 4 | 0 2 1 2 2 | 3 2 3 3 | 2 4 4 4 | 3 2 0 2 3 0 |

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Musical notation for measures 20-26. The notation features a repeat sign at the beginning of measure 20. The guitar tablature continues with complex patterns and slurs.

|   |   |           |             |           |             |           |             |           |
|---|---|-----------|-------------|-----------|-------------|-----------|-------------|-----------|
| T |   |           |             |           |             |           |             |           |
| A |   |           |             |           |             |           |             |           |
| B | 2 | 3 4 5 2 4 | 2 4 3 4 0 4 | 4 4 4 4 4 | 2 4 3 4 0 4 | 4 4 4 4 4 | 2 5 4 5 2 5 | 4 3 5 4 5 |

Musical notation for measures 27-33. The notation concludes with similar eighth-note patterns and slurs. The guitar tablature shows a final sequence of notes.

|   |   |           |           |             |           |             |             |           |
|---|---|-----------|-----------|-------------|-----------|-------------|-------------|-----------|
| T |   |           |           |             |           |             |             |           |
| A |   |           |           |             |           |             |             |           |
| B | 2 | 5 4 5 2 5 | 4 3 5 4 5 | 4 7 6 7 4 7 | 6 7 7 6 7 | 4 7 6 7 4 7 | 6 5 7 7 6 7 | 0 2 1 2 2 |

34

T  
A  
B

40

T  
A  
B

47

*CVII*

T  
A  
B

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53

T  
A  
B

60

*II*

T  
A  
B

67

TAB

|         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|
| 0       | 3       | 3       | 3       | 3       | 6       | 6       |
| 4 2 2 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0 | 5 4 4 3 | 5 4 4 2 |

74

TAB

|         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|
| 6       | 6       | 0       | 0       | 0       | 0       | 3       |
| 5 4 4 3 | 5 4 4 2 | 3 2 2 2 | 3 2 2 0 | 3 2 2 2 | 3 2 2 1 | 2 4 4 2 |

81

TAB

|         |         |         |         |         |       |     |
|---------|---------|---------|---------|---------|-------|-----|
| 2       | 0       | 3       | 2       | 2       | 2     | 2   |
| 1 2 2 2 | 4 5 5 4 | 3 4 4 3 | 4 3 3 3 | 2 3 3 3 | 3 3 3 | 5 2 |

da S. a S. poi

87

TAB

|       |       |       |       |     |              |         |
|-------|-------|-------|-------|-----|--------------|---------|
| 2     | 3-2-2 | 4-3-3 | 0     | 0   | 6-7-9-7-10-7 | 8-6-0-0 |
| 4 3 3 | 2 0   | 2 4   | 4 5 4 | 5 7 | 8 7 8        | 8       |

VII

94

TAB

|           |     |       |       |   |     |       |       |        |
|-----------|-----|-------|-------|---|-----|-------|-------|--------|
| 2-0-3-2-0 | 2   | 0     | 0     | 3 | 2-0 | 3-2-0 | 6-9   | 10-9-7 |
| 3 0 2     | 0 4 | 0 3 0 | 4 3 4 | 4 | 8 6 | 6 7   | 7 9-7 | 7      |

101

TAB

|      |       |       |              |           |           |   |     |     |
|------|-------|-------|--------------|-----------|-----------|---|-----|-----|
| 9-12 | 6-7-6 | 9-7-9 | 6-7-9-7-10-7 | 8-6-7-0-0 | 2-0-3-2-0 | 2 | 0   | 0   |
| 9 10 | 9 7 9 | 8 6 7 | 8 7 8        | 2 0 3 2 0 | 2         | 0 | 3 0 | 0 4 |

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VI IV

T  
A  
B

113

II

T  
A  
B

119

da S. a S. poi

T  
A  
B

125

T  
A  
B

131

VII

T  
A  
B

135

T  
A  
B