

Mauro Giuliani

Giulianate op 148,
II. Lo Scherzo

Revised Edition by Enrico Nazario

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do# nell'originale

1 2 3 4 5 6

7 8 9 10 11

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12

12 13 14 15 16 17

18

18 19 20 21 22 23

24

Trio

24 25 26 27 28

FINE

31

Musical notation for measures 31-37. Includes a treble clef staff with a key signature of one sharp (F#) and a 2/3 time signature. The melody features eighth and quarter notes with various accidentals. Below the staff is a guitar tablature with six lines, showing fret numbers and techniques like bends and slurs.

38

Musical notation for measures 38-43. The melody continues with eighth and quarter notes. A dynamic marking 'f' is present. The guitar tablature shows fret numbers and techniques like bends and slurs.

44

Musical notation for measures 44-50. Includes a treble clef staff with a key signature of one sharp (F#) and a 2/3 time signature. A dynamic marking 'p.i.m.i' is present. The guitar tablature shows fret numbers and techniques like bends and slurs.

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51

Musical notation for measures 51-56. Includes a treble clef staff with a key signature of one sharp (F#) and a 2/3 time signature. The melody features eighth and quarter notes with various accidentals. The guitar tablature shows fret numbers and techniques like bends and slurs.

57

Musical notation for measures 57-63. Includes a treble clef staff with a key signature of one sharp (F#) and a 2/3 time signature. The melody features eighth and quarter notes with various accidentals. The guitar tablature shows fret numbers and techniques like bends and slurs.

63

Finale

D.C. al fine

TAB: 0 3 2 0 3 2 0 3 0 2 3 0 3 0 3 0 3 2 0 0

B: 2 0 0 0 0 3 0 0 0 0 2 0 0 0 0 2 0 0 0 0

70

TAB: 3 0 2 0 3 0 0 3 0 2 0 3 0 0 3 1 1 3 1 0 0 1 0 2 2 3

B: 2 1 2 3 2 1 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 0

76

cresc.

TAB: 0 0 2 0

B: 2 3 2 0 3 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

80

TAB: 2 3 2 0 3 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

84

p.i.p.i.

TAB: 2 2 2 0 3 1 3 1 0 1 0 2 2 3 0 0 2 3 0 0 0 0 0 0 0 0

B: 2 2 2 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3