

# Allegretto, op 30 n°5

Musical notation for measures 1-5. The piece is in 2/4 time. The first measure has a dynamic marking of *p p p*. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with fret numbers and a bar line.

T					
A	2	2	1 0	0	0 1 0
B	0 3	2 0	2 2	2 1	0 3 1 0 3 1 0

Musical notation for measures 6-10. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with fret numbers and a bar line.

T	0	0 3	1 5 3 1	0 3 1 0	3 1 0
A	0	0	3	2	3
B	3	0	3	2	3 2 3

Musical notation for measures 11-15. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with fret numbers and a bar line.

T	3 1 0	3 1	2 1 0	1 0 5	1 1 0 0
A	0	3 2 0	0 2 2 1	2 2 2 1	0 2 2 2
B	0	3 2 0	0 2 2 1	0 3 2 2	0 3 0 2 2 1

Musical notation for measures 16-18. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with fret numbers and a bar line.

T	2 1 0	1 0 0	1 2 0 0	0 1 2 1	0 3 0
A	0	0	0 3 2 0	2 1	0
B	0	0	0 3 2 0	2 1	0

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Musical notation for measures 19-22. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar-specific notation with fret numbers and a bar line.

T	2	2 1	2 1 0 1	2 1 0 5 0 1 0	2
A	0	3 2 2 2 1 2	2 2 2 1 0 1	0	0
B	0	3 2 2 2 1 2	2 2 2 1 0 1	0	0