

Giovanni Battista Granata

# Toccata

Revisione di Enrico Nazario

# Toccatà

Giovanni Battista Granata sec.XVII

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*calmo*

Revisione e diteggiatura Enrico Nazario

Musical notation for measures 2-3. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings: 9-8-7-8-8-7-8, 8-10-7-10-10-7-10, and 8-10-8-10-8-10.

Musical notation for measures 4-6. The top staff continues the melody. The guitar tablature shows fingerings: 9-8-7-8-9-8-7-8, 7-5-7-7-5-7, 7-5-7-7-5-7, and 7-6-6.

Musical notation for measures 7-9. The top staff includes a fermata over the final note of measure 9, labeled 'CIV'. The guitar tablature shows fingerings: 7-5-0-0-0-2-0-0, 1-0-1-0-1-0, 2-0-2, 0-1-3, 0-2-3-5, 4, 4, 4, 7.

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Musical notation for measures 10-12. The top staff continues the melody. The guitar tablature shows fingerings: 4-3-2-3-3-5-2-5, 4-3-2-3-2-2-2, 0-0-2-0-2-3-0, 3-2-3-2-0.

*forma libera*

Musical notation for measures 13-15. The top staff includes a fermata over the first note of measure 13, labeled 'CII'. The guitar tablature shows fingerings: 2-2-3-2, 5-3-2-0, 3-2, 2-7-5-0, 0-8-7-0, 7-6-0, 7-0-7-3-2-2-2-2, 4-4, 7, 0.

16 *tr* *C VII*

TAB 3 0 7 8 10 | 10 9 7 10 10 9 7 9 10 9 7 9 10 9 7 9 | 10 9 11 0

20 *C II*

TAB 2 1 0 1 2 1 1 | 2 4 2 4 2 4 2 4 | 0 5 3 5 0 5 3 5

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TAB 5 5 5 5 5 4 5 4 4 5 4 | 4 5 4 0 2 4 0 2 0 4

26 *più vivo, quasi fuga* *C VII*

TAB 0 5 7 8 | 5 7 7 5 7 5 7 5 | 0 8 7 8 10 8 7 | 9 8 9 9 8

29 *C VII*

TAB 0 0 0 | 0 8 10 7 7 | 10 7 8 10 7 7 10

31 *C II*

T  
A  
B

33

T  
A  
B

35 *C II*

T  
A  
B

37 *C II*

T  
A  
B

39 *C II*

T  
A  
B