

Johann Kaspar Mertz

Tarantelle

Revised Edition
By
Enrico Nazario

Tarantelle

Johann Kaspar Mertz (1806-1856)

Più Allegro

Musical notation for measures 1-5. Treble clef, 6/8 time signature. The piece begins with a piano (*p*) dynamic. The melody features a triplet of eighth notes in measure 1, followed by a four-measure rest in measure 2. The bass line consists of a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 4. Fingering numbers (1, 2, 4) and a breath mark (>) are shown above the notes.

T		5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

Musical notation for measures 6-11. The melody continues with a triplet in measure 6 and a four-measure rest in measure 7. The bass line remains consistent. A key signature change to one sharp (F#) occurs in measure 8. Fingering numbers (1, 4) and a breath mark (>) are shown above the notes.

T	5	5	5	6	4	0	5	5	5	6
A	2	2	2	3	2	1	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 12-16. The melody features a triplet in measure 12 and a four-measure rest in measure 13. The bass line continues with eighth notes. Fingering numbers (1, 2, 3, 4, 5) and a breath mark (>) are shown above the notes.

T										
A	2	1	1	2	7	6	5	7	0	0
B	0	0	0	0	0	0	0	0	0	0

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Musical notation for measures 17-20. The melody features a triplet in measure 17 and a four-measure rest in measure 18. The bass line continues with eighth notes. A *dim.* (diminuendo) marking is present in measure 19. Fingering numbers (1, 2, 3) and a breath mark (>) are shown above the notes.

T										
A	2	3	0	0	7	0	1	2	7	0
B	0	0	0	0	0	0	0	0	0	0

Presto allegrement

Musical notation for measures 21-25. Treble clef, 6/8 time signature. The piece begins with a forte (*f*) dynamic. The melody features a triplet in measure 21 and a four-measure rest in measure 22. The bass line consists of a steady eighth-note accompaniment. Fingering numbers (1, 2, 3, 4) and a breath mark (>) are shown above the notes.

T	5	5	5	5	0	1	0	0	0	5	5	5	5	0	1	3	1	0	0
A	5	5	3	1	1	2	2	2	2	2	0	1	5	5	3	1	1	2	1
B	0	0	0	0	0	0	0	0	2	3	2	0	0	0	0	0	0	0	0

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dolce

T	5	5	5	5	0	1	3	1	0	0	0	1	3	1	0	0	3	3	0	1	3	3	3
A	5	5	5	5				3	1	1													
B	0	0				0	0		0	2	2		1	2	0	2	0	1	2	0	0	2	0

63

T	3	3	0	1	0	1	0	0	0	0	0	1	0	0	0	1	0	0	0	1	0	0	1	2
A	0	1	2			0	2	0																
B	3			3					2	3	4	6	7	0						3	2	3	2	

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T	1	0	0	3	3	0	1	3	3	3	3	3	3	0	1	0	1	0	1	0	0	1	0
A	2			0	1	2	0	0	0	0	0	1	2	0									
B			1	0	3			3	2	0				3					3		0	2	0

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T	0	0	0	0	1	0	3	3	0	3	1	0	0	0	0	0	0	0	1					
A	2	3	4	6	7	2	2	3	0	0	0	0	0	0	0	0	0	0						
B	0				0				3		3	3	3	3	3	3	3	3	3	3	3	2	3	3

79

T	1	0	0	0	0	0	0	0	0	0	1	0	5										
A	1	0									3	3	0	1									
B	3	3	2	3	3	3	3	2	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0

85

TAB

T	2 2 2 2 2 2	1	1 3	0 0 0 0 0 0	3 1 0 0 0 0 0	0 0
A	2 2 2 2 2 2	2	2 2	1		2 1 0 1
B	0 2 3 0	3 3 3 3	2 2 1 1	0	7	3 2

91

TAB

T	0 0	0 0 0 0 0 0	3 1 0 0 0 0 0	0 0	0 0
A	1 1	1		2 1 0 1	1 1
B	0 3 2 0	0	7	3 2	0 3 2 0

96

TAB

T	0 0 0 0 0 0	3 1 0 0 0 0 0	3 1 0 0 0 0 0	4 12 12 12 12 12	12 12 12 12 12 12
A	1				
B	0			0	0 11

101

TAB

T	12 12 12 12 12 12	12 0 0 0 0 0	0 0 0 0	4 12 12 12 12 12	12 12 12 12 12 12
A	12 9	9 11	7 9 6 7	0	11 12
B	12	0		0	

106

TAB

T	12 0 0 0 0 0	0 0 0 0 0	5 12 12 12 12 12	12 12 12 12 12 12	12 0 0 0 0 0
A	7 9	6 7	0 11	12 9	9 11
B	0	7	0	12	0

111

TAB

0 0 0 0	4 12 12 12 12 12	12 12 12 12 12 12	12 0 0 0 0 0	0 0 0 0
7 9	6 7	11 12	7 9	6 7
	0		0	7

116

TAB

5 9 9 9 9 9 9	9 9 9 9 9 9	9 7 7 7 7 7	7 7 7 7 7 7	7 5 5 5 5 5
	7	8 9	9 7	6 7
0				7 6

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TAB

0 5 0	5 5 0 0	2 2 0 0	5 9 9 9 9 9	9 9 9 9 9 9	9 7 7 7 7 7
	6 6	3 3		9	7
0 0	7	4 4	0 7	8 9	9 7
		0 0			

127

TAB

7 7 7 7 7 7	7 5 5 5 5 5	0 5 0 5	5 5 0 0	0 0 4 4	5 5 0 0
	7 6	0 0	2 2	3 3	2 2
6 7	7 6		0 0	4 4	3 3
				0 0	0 0

133

TAB

0 0 4 4	5 12 12 12 12 12	12 12 12 12 12	14	4	5 5 5 5 0
3 3	2		11	3	5 5
4 4		9	0	4	5 5
0 0	0			0	0 0

139

T	1 0	0	0	0	5 5 5 5 0	1 3 1 0	0	0	0
A	3	3 1 1	2 2 2 2	2	5	5	3 1 1	0 1 3 1 0	2
B	0	0	0 0 2	3 2 0	0	0	0	0	2

145

T	1 2 0	2	2 1 2 3	0	0 0 5 0	1	0 0 5 0	1
A	1 2	2	2 1 2 3	0	2 1 5	2 1 2 3	0 0 5 0	2 1 2 3
B	0	0	0	0	0	0	0 0	0

151

T	0 0 5 0	8	10 8 10	8 10 8 10	6 5	5	6 5	5	3 1 0
A	0 0	1 5	7 5	7 5	6 5	5	6 5	5	0 3 1 0
B	2 2	0	0	0	0	0	0	0	0 2

157

T	1 2 0 1 3	0	6 5	5	6 5	5	3 1 0	0	0
A	1 2	0 1 3	7 5	7 5	0 3 1 0	3 1 0	0 0	0 0	0
B	0	0	0	0	0	2 2	1 2	0 0	2 2

163

T	2 2 2 0	0	2 2 2 0	0	0 0	0 0 0 0	3 3	3
A	1 1 0	0	1 1 0	0	0 0	0 0 0 0	0 0	0
B	2 2	1 2	3 2	1 2	2 2	1 1 1	0 0	0

197

T
A
B

0	1	0	8	12	8	10	1	2	0	0	0	0	0	0	0
2	1	10							2	2	2	1	2	1	1
0									2	3	0	2	0	0	0

203

T
A
B

2	1	0	0	2	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0
		1				1		5		3		1	0	1	3	1	0	0	0
0				0			0	0	2	1	0	2	1	2	1	2	1	0	1
								0		2	3	0		3	2	0			0

209

T
A
B

5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	5	0	0	0	5	0	0	0
5		1		2	1		2	1		2	1	5		0		5		0		5		0	0
0	2		3		0		3	2		0		0		6		0		6		0		6	0
										0		0		0		0		0		0		0	0

216

T
A
B

5	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5				5																5			
0	0			0	2		3		0		2	3		2		3		2		3		0	2

222

prestissimo

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	1	0	0	0	0	0	0
5				5									5	0	2	2	0	0	2	2	2	2	1
3				2		3		2		3		0	0	3	0	1	2	2	2	2	2	1	
													0										0

229

Musical notation for measures 229-234. Treble clef, 6/8 time. Includes guitar tablature for strings T, A, and B.

T	5	0	0	0	1	0	0	2	2	2	2	2	2	2	
A	5	3	2	0	0	2	1	2	0	2	2	2	0	2	2
B	0	0	0	0	0	0	0	0	2	0	3	0	0	0	

235

Musical notation for measures 235-240. Treble clef, 6/8 time. Includes guitar tablature for strings T, A, and B.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	2	2	2	3	2	2	2	2	2	2	2	2	0	2	2
B	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2

240

V.

Musical notation for measures 240-246. Treble clef, 6/8 time. Includes guitar tablature for strings T, A, and B.

T	0	5	0	0	5	0	0	5	0	0	5	5
A	0	5	0	0	5	0	0	5	0	0	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2

247

Musical notation for measures 247-250. Treble clef, 6/8 time. Includes guitar tablature for strings T, A, and B.

T	5	5	5	5	5	5	8	5
A	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0