

# Op. 35 No 9

Andante

II

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5. The word "p i m i" is written below the first measure.

Musical notation for measures 5-8. The top staff continues the melody with some accidentals. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4. A second "II" marking is present above measure 6.

[www.enriconazario.com](http://www.enriconazario.com)

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5. A third "II" marking is present above measure 10.

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4. The piece ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4. A fourth "II" marking is present above measure 18.

Copyright © The Sun in the Lyra 2005

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4. The piece ends with a double bar line and repeat dots.

25

TAB

2 2 2 2 3 2	0 1 2 3 5 3	4 4 4 1 2 2
0 2	4 4	2

29

TAB

2 1 1 2 1 3 1	3 1 2 1 4 2 2	0 2 0 2 1 2 0 2	0 1 0 0 1 0
0			

www.enriconazario.com

33

TAB

2 2 0 2 1 0 0	4 2 3 2 2 2 2	0 2 2 2 5 2	1 3 2 2 2
		4	2 0

37

TAB

2 1 0 1 2 2 2	3 0 2 2 2 0 4 3	2 2 2 0 4 3	2 2 2 0 0 0
0	2 4 4 6 6	0	2 2 2 6

41

TAB

0 0 0 5 4 2 3 2 2 2	0 2 2 2 5 2	2 0 3 2 2
7 6 6 6	4 2 2 2 2 2	0 2 2 2 1 0 1

45

TAB

1 2 0 2 0 1 1	2 2 0 4 3 4	2 2 2 1 0 1	2 2 4 0
	4	0	0